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# *The University of Dayton*

## *News Release*

### PIANIST OPENS UD 1982-83 ARTS SERIES

DAYTON, Ohio, September 8, 1982 -- Pianists, singers, novelists, thespians -- artists of all sorts will descend on the University of Dayton as part of the 1982-83 Arts Series.

This year's series opens Saturday, September 25, at 8 p.m. at the Victory Theatre with gold medalist and first-prize winner of the Sixth Van Cliburn International Piano Competition Andre-Michel Schub. Born in France, Schub came to the United States with his family when he was eight months old. Schub credits his mother for noticing his interest in music at the age of three-and-a-half when he began conducting Bach and Vivaldi on a phonograph. And so, before he was five his mother began teaching him to play the piano.

Schub continued his piano studies under Jascha Zayde. He attended Princeton University for a year and then went to The Curtis Institute of Music in Philadelphia where he studied with Rudolf Serkin. His formal recital debut was in 1974 at Alice Tully Hall in New York.

Schub confesses that "one always fantasizes about playing in most of the major music centers." His list of concerts proves he no longer needs to fantasize. His appearances following the Van Cliburn Competition included two performances at Carnegie Hall, performances with the National Symphony, Indianapolis Symphony, Baltimore Symphony, and appearances in recitals throughout the United States and Canada. During two European tours he performed in London, Hamburg, and Amsterdam and he appeared at the Helsinki Festival in Finland and the Casals Festival in Puerto Rico.

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Andre-Michel Schub's additional honors include the 1977 Avery Fisher Award, and being first-prize winner of the 1974 Naumburg International Piano Competition. He has also recorded for Vox Cum Laude.

The Arts Series continues on Monday, October 18, when John Barth, novelist, will discuss his works in the Kennedy Union Ballroom at 8 p.m. Barth is one of the first American writers to win both popular and academic acclaim for his self-consciously experimental fiction. Barth has been strongly influenced by his experience as an English professor at Pennsylvania State University, the State University of New York at Buffalo, and The Johns Hopkins University, and by the literary theory of the Argentine writer Jorge Luis Borges.

Several days later, Thursday, October 21 at 8 p.m., the 40-voice Westminster Choir will perform in Boll Theatre. Since its founding in 1920 by the late John Finley Williamson, critics have singled out the choir for its virtuosity and consistent good singing, conductors have praised its musicality, and composers have written special works for the choir.

The Westminster Choir's repertoire includes music from all periods and all styles from Renaissance a cappella madrigals and motets to oratorio and large modern symphonic works.

The Acting Company, founded by actor John Houseman, returns to the University of Dayton Thursday and Friday, December 9 and 10. This talented company will perform Moliere's classic "Tartuffe," at the Victory Theatre.

The Acting Company is the only theatre company in America founded for and dedicated to the development of American actors. The company consists of 16 highly trained actors and actresses selected from America's leading professional theatre training programs and regional theatres.

On January 20 at 8 p.m. in Boll Theatre, Panayis Lyras, a 27-year-old native of Greece and winner of the silver medal in the Sixth Van Cliburn International Piano Competition, will perform. Lyras, labeled as "The Prince of Pianists," is known for

his selection of difficult pieces and has been referred to as "a one-man symphony."

The UD Arts Series will conclude on February 16 at 8 p.m. in Boll Theatre with the National Opera Company's performance of "Cosi Fan Tutti." This comic opera by Mozart will be presented in English by a troupe of 12 young artists.

This year several special attractions will also be sponsored by the Arts Series. On Sunday, October 24 at 3 p.m. an Early Music Chamber Concert will be performed in the UD Chapel. On Monday, March 7 at 8 p.m. the Clarsach Harp Ensemble, featuring 12 harps, will perform. Tickets are not necessary for either of these events. A Madrigal Dinner in Kennedy Union Ballroom on Saturday, March 19, at 6 p.m. will be presented by the Cleveland State University Collegium Musicum. Dinner tickets (not included in the series) should be purchased by March 7.

Season ticket books may be available to the general public for \$10 late in September. Tickets for Schub's performance at the Victory Theatre may be purchased now by calling 229-2347 or 229-4114. The UD Arts Series is presented with the aid of the University of Dayton and the Ohio Arts Council.